



oblivitypodcast



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Contact Rob at:
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MEDIA KIT

WWW.OBLIVITYPODCAST.COM



THE FACTS

OBLIVITY IS A COMEDY AUDIO SERIES, AVAILABLE AS A FREE PODCAST.

GENRE: COMEDY, DRAMA, SCI-FI

FORMAT: SERIES-BASED. SERIES ONE COMPRISES SIX EPISODES.

PRODUCED: INDEPENDENTLY, IN OXFORD, UK

EPISODE LENGTH: AVERAGE 35-40M

ACCESSIBILITY: TRANSCRIPTS AVAILABLE ON OUR [HOME PAGE](#)

HOST: LIBSYN



IMAGES AVAILABLE [HERE](#).





WHAT'S IT ABOUT?

COMMANDER FALCONER IS MISSING THE WAR

Following years on the front line of battle of Mars, decorated soldier Commander Falconer is posted to the remote ice plains of Pluto on her toughest mission yet: to oversee a small, civilian research team.

Battle-scarred and bewildered, Falconer only wants to return to the comfort of combat. Making life difficult for her are thrill-seeker and wannabe over-achiever, Christy; enigmatic and prodigious Burney; and impulsive wrecking-ball (and resident cyborg) Lowell.

Billions of miles from civilisation, and on the edge of infinity, the crew face insurmountable threats, meet unspeakable villains, and generally get on each others' nerves.

Oh, and that war may be closer than Falconer thinks...



" FIGHTING DEFECTORS, MASSIVE
BREAKDOWN, UNFIT FOR SERVICE,
SHAM MEDAL CEREMONY, SENT
TO PLUTO INDEFINITELY."

" THE ABRIDGED VERSION LACKS
SOME NUANCE."

AN ECCENTRIC ORBIT: OUR STORY

Welcome to Pluto. You are now on the periphery of our solar system, 3.67 billion miles from the sun - compared to Earth's paltry 93 million. Outside your research base, above pink-hued ice, the blue sky shivers with freezing gases, pierced by plummeting debris from the Kuiper belt. You are on the precipice of infinity, and you are very cold, and very alone.

Still; it beats a desk job, right?

It's the isolation of this downgraded demi-planet that drives Oblivity - an independently-produced, comedy-drama about a found family of flawed individuals, that just happens to be set quite far away from Earth.

The series was conceived by audio fiction fan Rob Stringer, who reached out to a few friends from the Oxford theatre scene, with a proposal for a podcast project. In 2018, an excerpt was piloted at a local Scratch Night (a test bed for new writing). The audience didn't throw stuff.

Over the next few months, stars aligned, tremendous actors were cast, and Joe Carr - a talented technical specialist in media production - fell from the sky. Oblivity launched in 2019.



"I COULDN'T ASK FOR A
BETTER CREW.

I PUT IN A REQUEST, BUT
HEADQUARTERS REFUSED."

The freedom of independent podcasting means we've been able to move beyond some of the usual sitcom tropes and conventions prescribed for commercial audio-comedy, providing dramatic arcs and character growth for the four unwitting protagonists. If we are lucky enough to be able to fund a second series, we have lots more planned for the poor blighters.

Oblivity has been heaps of work, but also terrific fun, thanks to everyone involved who've given time and effort to make it the best it can possibly be.

So please, come in from the cold and the meteoroids, put a brew on, turn up the wireless, and enjoy the show.



EPISODES TO DATE

SEASON ONE

TRAILER

Commander Falconer is looking forward to her new posting.



1. INCOMING

A research crew meet their new Commander, and the base is completely safe from meteoroids.

2. A CYBORG MEETS HIS MAKER

Lowell is reunited with his cybersurgeon - who probably has no secret agenda. - while Christy takes part in Burney's new test.

3. REVOLUTIONS IN THE AIR

When an explorer drops in, smitten Christy has a decision to make. Meanwhile, the team enjoy a quiet evening in with a board game.

4. FRIENDS AND NEMESSES

Falconer proposes a visit to another research base purely to help Burney meet an associate - and certainly not to settle a score with her old rival.

5. DARK MATTER

When Orpheus experiences a power cut due to apparent sabotage, not a single member of the crew could possibly be the culprit

6. FALCONER THE FEARLESS

A face from the past visits Falconer, while her team absolutely don't have a life-threatening crisis on their hands.

"FOR MANY IT'S ESCAPE;
FOR OTHERS, VENGEANCE;
WHILE SOME JUST LIKE TO
WATCH THINGS BURN.

TELL ME. WHICH ARE YOU?"



THE BEST DAMN TEAM IN THE SYS'



CREATIVE

WRITER AND DIRECTOR: ROB STRINGER

RECORDING, EDITING, MIXING: JOE CARR

MUSIC: TOM ASHTON

PRODUCTION MANAGER: HELEN STRINGER

PRODUCTION SUPPORT ALEX COKE

CAST

COMMANDER FALCONER: CATE NUNN

FIRST OFFICER CHRISTY: HANNAH WILMSHURST

OFFICER BURNEY: MAX WINDICH

OFFICER LOWELL: ASHLEY HUNT

ORPHEUS: GUY GRIMSLEY

THE SINISTER VOICE: PHIL COTTERILL

THE PROFOCTOR: JAMES SILK

CYBERGERBIL: TOM ASHTON

AMELIA BELL: JUSTINE MALONE

COMMANDER MINK: CLARE DENTON

FIRST LIEUTENANT ADAMS: ASHLEY HARVEY

OFFICER BANKS: RACHEL WILMSHURST

PHOEBE: HELEN STRINGER

FIELD MARSHALL MAYHEW: IDA BERGLÖW
KENNEWAY

SPECIAL OPERATIVE DEXTER: ED BLAGROVE

REGINALD: ALI NUNN

HORACE: RALPH WATSON

MORE: WWW.OBLIVITYPODCAST.COM/WHO



HEAVENLY BODIES

SPECIAL THANKS

We'd like to thank those who helped to make Oblivity possible, especially:

- **Chris Wilmshurst** for his generosity and kind support
- The talented **Laura Whitehouse** for creating our fabulous artwork
- **Chris & Jen Sugden, and Dom Hargreaves** of the outstanding comedy podcast **Victoriocity** for their guidance and encouragement
- Also, thank you to the supportive audio-drama podcasting community for sharing experiences and advice



We made Oblivity all by ourselves. If you'd like to support us - whether with goodwill or funding - then (you're brilliant, and) please visit the 'Love' page on our website.

Contact Rob at oblivitypodcast@gmail.com

OBLIVITY



THIS IS PROBABLY GOING TO BE FINE